

Am Meer

guitar tuning: D A d f# a d'
Capo II

André Herteux (* 1981)

 = 100

First system of music (measures 1-4). The guitar part is in 6/8 time, key of D major (two sharps). The bass part is in 6/8 time. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a harmonic accompaniment with chords and single notes.

Measures 1-4: The guitar part starts with a melodic phrase, followed by a more complex rhythmic pattern. The bass part provides a steady accompaniment.

Measures 5-8: The guitar part continues with a melodic line, and the bass part provides a harmonic accompaniment. The tempo is marked *sim.* (simile).

Second system of music (measures 5-8). The guitar part is in 6/8 time, key of D major. The bass part is in 6/8 time. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a harmonic accompaniment with chords and single notes.

Measures 5-8: The guitar part continues with a melodic line, and the bass part provides a harmonic accompaniment. The tempo is marked *rall.* (rallentando).

Third system of music (measures 9-12). The guitar part is in 2/4 time, key of D major. The bass part is in 2/4 time. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a harmonic accompaniment with chords and single notes.

Measures 9-12: The guitar part continues with a melodic line, and the bass part provides a harmonic accompaniment. The tempo is marked *a tempo*.

Fourth system of music (measures 13-16). The guitar part is in 2/4 time, key of D major. The bass part is in 2/4 time. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a harmonic accompaniment with chords and single notes.

Measures 13-16: The guitar part continues with a melodic line, and the bass part provides a harmonic accompaniment.

37 *click*^{ghost} *ghost* *click*

TAB 2/4

3	5	0	0	7	7	7	0	5	3	0	2	2	0	0	0	0	0	1	3
0	0	x	x	0	0	0	0	0	0	x	0	0	0	0	0	0	0	0	0
x	x	x	x	x	7	7	7	0	5	4	x	0	0	0	0	0	0	x	4

41

click ghost

T
A
B

0 0 0 7 0 7 7 7 8 7 3 0 0 3
3 5 5 0 0 0 0 0 0 0 0 0 0 5 5 3
0 0 x x 0 0 0 0 0 0 0 0 0 0 0 0
4 5 x x 7 7 7 7 9 x 7 x x x 5 x 4

1 4

[illegible]

57

a tempo

T 2/4 1 0 0 3 0 0 5 3/8 0 5 0 0 2/4 5 0 0 7 0 0 3/8 0 8 0 0

A 2/4 1 0 3 0 5 3/8 0 5 0 0 2/4 5 0 0 7 0 0 3/8 0 8 0 0

B 2/4 2 4 5 3/8 5 7 9 3/8 8 0 0

61

T 2/4 1 0 0 3 0 0 0 3/8 0 0 0 0 2/4 0 0 0 0 3/8 0 2 0 0 2/4 0 0 0 0

A 2/4 1 0 3 0 5 0 3/8 7 0 9 0 10 0 2/4 0 2 2 0 3/8 0 0 0 0

B 2/4 2 4 5 3/8 7 9 11 2/4 0 0 0 0 3/8 0 0 0 0

65

rall.

rit.

T 2/4 0 2 2 1 3/8 5 4 <7> 2/4 <7>

A 2/4 0 0 2 1 3/8 5 4 <7> 2/4 <7>

B 2/4 0 0 2 1 3/8 5 4 <7> 2/4 <7>